

You be the grader! Draw an "X" through the answers that are incorrect. Write the correct answer under the blank.

E   G   D   B   F   C   G

D   G   F   F   B   A   D

E   G   B   D   F   A   C

E   A   F   B   E   G   D

## STEP RIGHT UP!

A five-finger pattern is a group of five keys on a keyboard, moving in a pattern of whole and half steps. A half step, on a keyboard, is the closest distance between two keys. A whole step, on a keyboard skips one key, black or white.

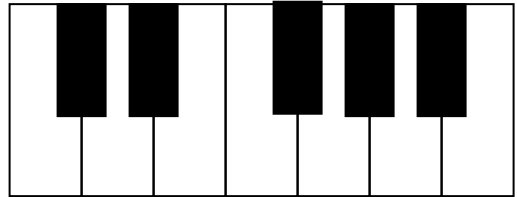
There are two five-finger patterns played on all white keys on a keyboard, using the pattern WWHW (whole-whole-half-whole step). Five-finger means that you will use all five fingers on one hand to play this pattern, stepping up or down. It is a good workout for your fingers!

Here is the C Major five-finger pattern.



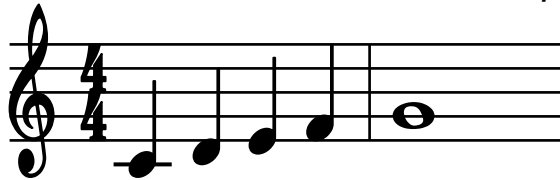
Can you play it?

1. Write the C Major five-finger pattern on the keyboard below:



This is what the C Major five-finger pattern might look like written on the staff.

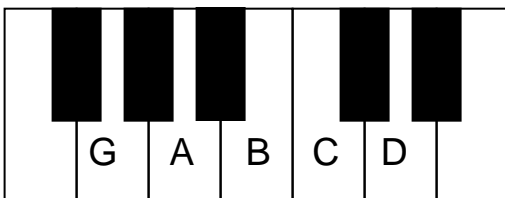
*HINT: Look for five notes that step.*



OR

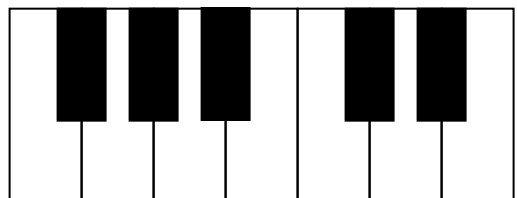


Here is the G Major five-finger pattern.



Can you play it?

2. Write the G Major five-finger pattern on the keyboard below:



This is what the G Major five-finger pattern might look like written on the staff.

*HINT: Look for five notes that step.*



OR



9. **Transformation Station!** Turn the following note heads into the type of note indicated below each measure. Follow the stem rule.

Half note    Quarter note    Dotted half note    Quarter note    Dotted half note    Quarter note

10. Draw a picture of the musical symbol that begins with the letter in each box. Choose from the symbols below the boxes. Define each picture.

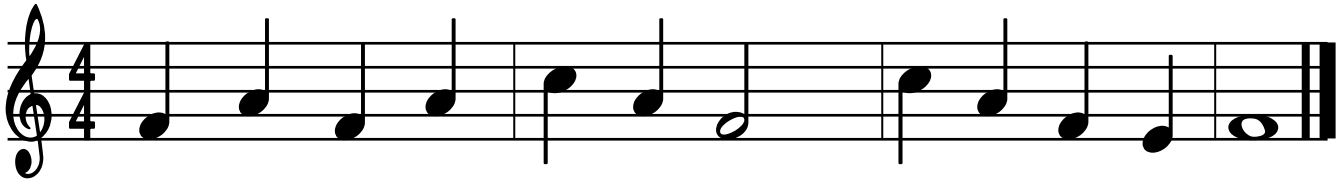
<b>B</b>	<b>D</b>	<b>F</b>
<b>H</b>	<b>M</b>	<b>P</b>
<b>Q</b>	<b>S</b>	<b>T</b>

11. Write the name of each note inside or below each whole note.

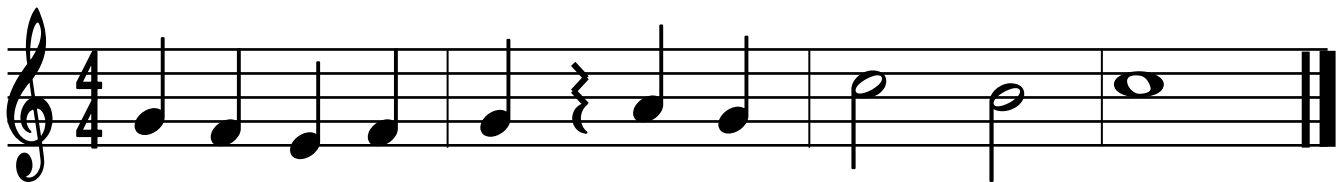
12. In the example below, circle the treble clef.



13. In the example below, circle the time signature.



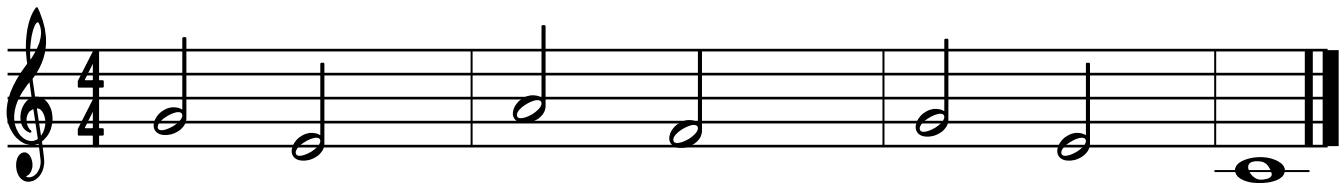
14. In the example below, circle the double bar line.



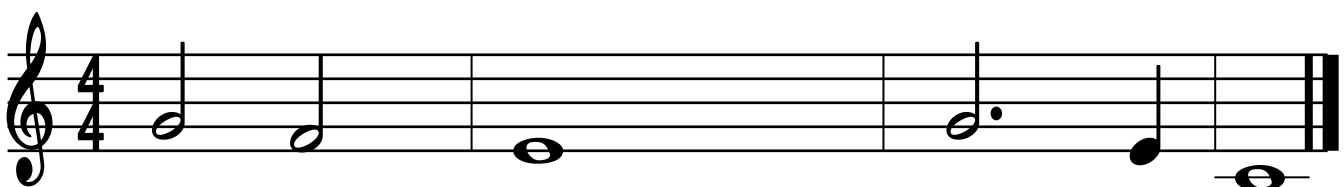
15. In the example below, circle a quarter rest.



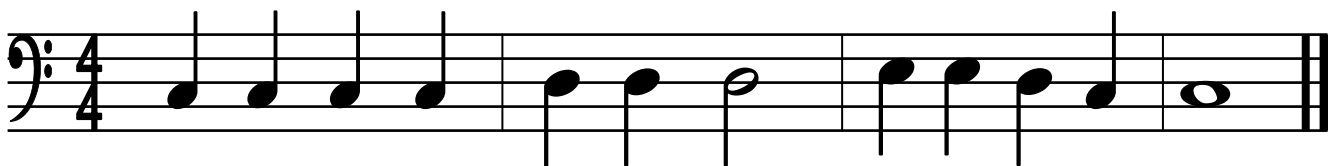
16. In the example below, circle two notes that step.



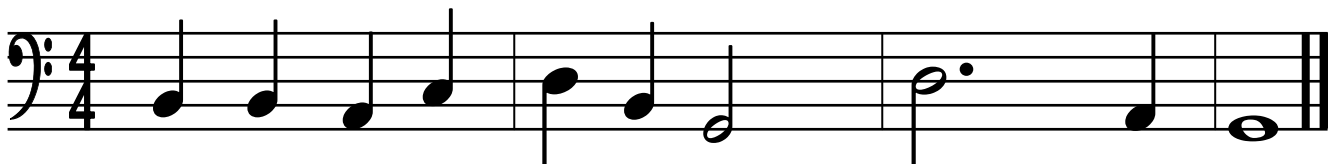
17. In the example below, circle a quarter note.



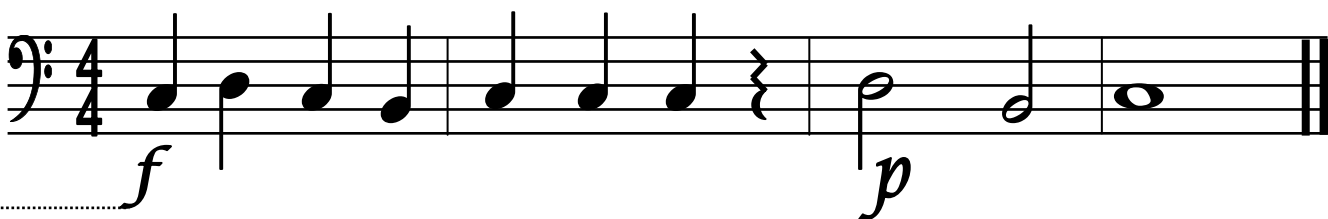
18. In the example below, circle a bar line.



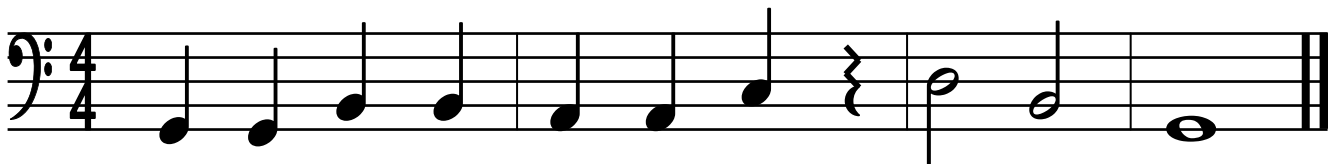
19. In the example below, circle a half note.



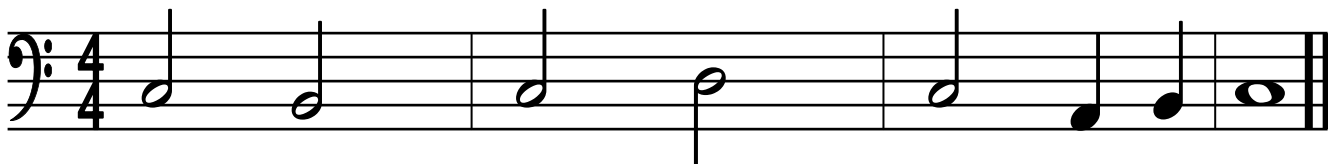
20. In the example below, circle a whole note and a symbol that means soft.



21. In the example below, circle the bass clef.



22. In the example below, circle two notes that skip.



23. In the example below, circle the symbol that means loud.

